

# Miracle Day Update!

Our Work Project Coordinator, Karen Reaves, and her three Team Leaders, Robert Soleman – Prayer Garden, Arlan Roszell – Sanctuary, and Don Jones – Outside Work, have been busy this month preparing the plans for our Miracle. They are in the process of collecting information about materials, processes and prices. Some of what we will do will be based on how much money is raised, and some of it will depend on the various talents we can call on from throughout the Region.

The Sanctuary project is one that we know the whole congregation is invested in. Karen and Arlan want to make sure everyone's voice is heard as decisions are made. An opinion poll is being taken in conjunction with our annual congregational meeting. All members will be getting a letter that will include a sample ballot that has the poll questions. We are asking you to rank your choices on three questions.

The 1<sup>st</sup> question involves how much of the paneled areas in the front will be re-surfaced and painted. *(We know that the paneling covering the bead board [around the bottom portion of the back three walls of the sanctuary] will be removed and the bead board painted. This question does not concern those areas. If you would like to see what the bead board looks like, it is exposed on the walls of the library inside the parking lot door.)* We are asking you to rank the following options by your first, second and third choice:

- (A) re-surface and paint all paneled walls the same color as the other upper portions of the other walls.
- (B) leave the paneling intact on the very front wall (around the archway with the cross, just to the corners), while re-surfacing and painting the other paneled walls the upper wall color.
- (C) paint that portion with an accent color (the same color as the bead board, mostly likely) in order to maintain visual contrast with the archway, while painting the remaining portion the upper wall color.

The 2<sup>nd</sup> question concerns the level of contrast on the trim and bead board. The three options are (A) to paint the trim and bead board the same color, (B) to paint them the same shade with different levels of sheen, or (C) to paint them slightly different shades of the same color with one slightly darker than the other.

The 3<sup>rd</sup> question is about the half-walls along the front of the chancel (the area with the pulpit and piano). *(The half-walls along the front of the baptistry and that back walkway to the back stairs will be re-surfaced and painted to match; this question does not concern those half-walls, only the ones along the front of the chancel, to the right of the pulpit and behind the organ.)* The options are (A) to re-surface the paneling there and paint them, or (B) to remove them completely.

Decisions about actual color will be made early in the new year, once we've figured out which portions we're painting and how. The Sanctuary project team will bring a few color schemes to the congregation for your feedback. They will incorporate colors for carpet and seat cushions, though those portions of the work will not happen till after Miracle Day.

The next Miracle Day Committee meeting will be Tuesday, December 1<sup>st</sup> at 6:00. Please be in prayer for the meeting and all the committee members. We are aiming to have MD2010 t-shirts available by the end of January. Our congregational fund-raising efforts will also start in the new year. There is a Regional Congregation Transformation Event February 12-13 where we hope to start promoting Miracle Day 2010. Mark your calendars so you can come. Fellows, make plans now to attend the Regional Men's Retreat, March 12-13, where we hope to present our plans thoroughly and let the men of the Region know what help they can provide.

**THANKS FOR YOUR SUPPORT AND PRAYERS!**

Lori Hays, Co-Chair

Karen Reaves, Work Project Coord.

Judy Bell, Treasurer

Rebecca Littlejohn, Secretary

Maria Zamarripa, Food Coord.

Julie Nix, Publicity Coord.

Kenny Hays, Safety Coord.

Don Jones, Robert Soleman, Arlan Roszell, Team Leaders

**“faith, hope & love abide...”**